

Nº 47

The POLKA BANJO for Banjo

With Pianoforte Accompaniment

BY

A.D. CAMMEYER.

By the same Composer
CHARACTERISTIC DANCE.

Price 4/-

ESSEX & CAMMEYER,
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A. D. CAMMEYER.

"The Banjo World" The first paper devoted to the Banjo Mandoline & Guitar, post free 3/6 per Annum.

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *p*, *f*, and *mf*. The music features complex rhythms, including triplets and sixteenth notes, and includes fingerings (1-4) and bowing/picking directions (P, B). The piece concludes with a double bar line and repeat signs.

THE BANJO POLKA.

A. D. CAMMEYER.

BANJO.

PIANO.

"The Banjo World" A bi monthly magazine devoted to the Banjo Mandoline & Guitar, post free 3/6 per Annum.

This musical score is for a piano and voice piece, page 3. It consists of five systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also dynamic markings like 'f' and 'p', and articulation marks like asterisks. The piano part features some complex chordal textures and moving lines. The vocal line is melodic and often features triplets. The score ends with a final cadence in the piano part.



This page contains a handwritten musical score, likely for a piano and voice or two pianos. It consists of six systems of staves. The first system has a single treble staff with a key signature of one flat and a common time signature. The second system has a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The third system has a single treble staff with a key signature of one flat and a common time signature. The fourth system has a grand staff with a key signature of one flat and a common time signature. The fifth system has a single treble staff with a key signature of one flat and a common time signature. The sixth system has a grand staff with a key signature of one flat and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also performance markings like "Ped" (pedal) and asterisks (*). The handwriting is in black ink on aged paper.

The musical score is written on six systems of staves. The first system consists of a single treble staff. The second system consists of a grand staff (treble and bass clefs). The third system consists of a single treble staff. The fourth system consists of a grand staff. The fifth system consists of a single treble staff. The sixth system consists of a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also performance markings like "Ped" (pedal) and asterisks (*).







✻ BANJO MUSIC. ✻

BANJO SOLOS.

With Piano Accompaniments.

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NO.

1. †Cigarette Polka (a)A. D. Cammeyer
2. †Blue Eyes. Song and Dance (a)A. D. Cammeyer
3. †*Minuet (a)A. D. Cammeyer
4. †*Darkies' Patrol (a)Arr. by Clifford Essex
5. †*Darkies' Dream (a)Arr. by Clifford Essex
6. Mississippi Breakdowns (b).....Arr. by Clifford Essex
7. Dancing in the Barn. Song and Dance (b)
Arr. by A. D. Cammeyer
8. Prince of Wales' March (b).....Arr. by Clifford Essex
9. *Badminton March (a)Stanley Hill
10. †Pierrot Waltz (a). (Mandoline also)Clifford Essex
11. *Baiser d'Amour Waltzes (b)W. Newberry
12. *Marche Zouave (a).....Stanley Hill
13. Entr'acte. Mandoline Solo (a).....Theo. Distin, J.
14. Coconut Dance (b)A. D. Cammeyer
15. Española. Dance Caractéristique (b) ...A. D. Cammeyer
16. †Wedding Bells. (Song and Dance) (a) ...A. D. Cammeyer
17. Essex' Jig (b)Alice Walkinshaw
18. Shaeffer's Celebrated Jig (a)Arr. by Clifford Essex
19. †Armstrong's Mazurka (b).....Arr. by Clifford Essex
20. Detroit Jig (b)Arr. by Clifford Essex
21. †Violet Mazurka (a)Joe Morley
22. Shanklin Schottische (a).....Joe Morley
23. In the Moonlight. Barn Dance (a)Joe Morley
24. En Route. March (b)A. D. Cammeyer
25. Folie Polka (a)Arr. by Clifford Essex

NO.

26. Sandown Schottische (b).....Joe Morley
27. †Favorite Waltz (a)Joe Morley
28. Moonbeams' Shadow Dance (a)Joe Morley
29. Wimbledon Barn Dance (b)Joe Morley
30. New Jersey Breakdown (b)Joe Morley
31. †The Darkies' Dawn (a)Arr. by Clifford Essex
32. West End Polka (a).....Arr. by Clifford Essex
33. Dreamland Gavotte (a)Joe Morley
34. Pastime Schottische (a)Joe Morley
35. Dora Breakdown (a)Joe Morley
36. Cowes Schottische (b).....Joe Morley
37. Royal Osborne Gavotte (a)Joe Morley
38. Polka in C (b).....Arr. by Joe Morley
39. C minor Jig (a).....Arr. by Clifford Essex
40. Sunflower Breakdown (a)Joe Morley
41. Scarborough Schottische (a)Joe Morley
42. Cannon Jig (a).....Joe Morley
43. Danse Pantomime.....A. D. Cammeyer
44. Mitchell's Favorite (a)W. Mitchell
45. Heel and Toe Polka (a)Joe Morley
46. Court Beauties Gavotte (a).....Joe Morley
47. Banjo Polka (b)A. D. Cammeyer
48. Characteristic Dance (b)A. D. Cammeyer
49. Rayon d'or Polka (a)Joe Morley
50. Idyll in F (a)A. D. Cammeyer

(a) Easy. (b) Moderate. (c) Difficult.

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